AN ORDINANCE: 01-O-1702

BY: Julia Emmons

AS SUBSTITUTED BY COMMUNITY DEVELOPMENT/HUMAN RESOURCES COMMITTEE

AUTHORIZING THE ESTABLISHMENT OF THE ARTS COUNCIL OF THE CITY OF ATLANTA; FOR THE PURPOSE OF PROVIDING GUIDANCE AND SUPPORT FOR THE ARTS IN THE CITY OF ATLANTA; FOR THE SELECTION OF MEMBERS; AND FOR OTHER PURPOSES

WHEREAS, the promotion of the arts in City of Atlanta will serve to help fulfill the artistic needs, improve the quality of life in the city, making it more attractive to individual residents and families of its citizens; and further will serve as an amenity attracting business and tourists into the city; and

WHEREAS, the encouragement of creativity and cultural heritage will be fostered by appropriate and effective use of public buildings, parks and support of artists and arts programs; and

WHEREAS, the arts represent a non-profit, labor intensive industry of great importance to the overall economic well being of City of Atlanta; and

WHEREAS, the Mayor and the City Council of the City of Atlanta are desirous of having a council of citizens to consider and advise on the matter of the support and promotion of the arts in the City of Atlanta;

NOW, THEREFORE, BE IT RESOLVED, THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA, DOES HEREBY CREATE A COUNCIL OF CITIZENS KNOWN AS THE ARTS COUNCIL OF THE CITY OF ATLANTA, TO BE STRUCTURED AND TO FUNCTION AS FOLLOWS:

SECTION 1: The Arts Council of the City of Atlanta shall be composed of a Chair and fifteen members who are residents of the City of Atlanta. The Chair and Members shall be chosen from the arts community, including, but not limited to, fine artists, literary artists, performing artists and musicians, or leaders from the academic, business and private sectors who are active in Atlanta's arts and cultural community.

SECTION 2: Each member of the City Council of Atlanta shall appoint one person to serve on the Arts Council. Each person appointed shall serve for a term equal to that of the appointing Council Member.

SECTION 3: The Chair of the Arts Council of the City of Atlanta shall be appointed to a four year term by the Mayor of the City of Atlanta.

SECTION 4: The Arts Council of the City of Atlanta shall elect a Vice Chair and a Secretary from its membership.

SECTION 5: The primary function of the Arts Council will be to advise the Mayor and the City Council of Atlanta in the area of the arts, to assess and report the needs of the arts in the City, to engage in fund raising in support of the programs administered by the Bureau of Cultural Affairs, to advise and work with the Bureau of Cultural Affairs, and to advocate and promote the arts in the city of Atlanta.

SECTION 6: More specifically the Council of the City of Atlanta will request that the Arts Council of the City of Atlanta participate with the Bureau of Cultural Affairs to submit an art plan for each calendar year which will include (1) a definition of needs; (2) a solution of these needs; (3) a request for support of art programs; and (4) an annual proposal on additional fund raising to supplement the arts budget. In addition, the Arts Council will be responsible for coordinating and preparing with the Bureau of Cultural Affairs a five (5) year long range art plan which shall be completed every five (5) years.

SECTION 7: The Arts Council of the City of Atlanta, as here established, shall give priority and assistance to the Bureau of Cultural Affairs for programs which will introduce the arts to new audiences, which will provide arts programming within every council district and assist the Bureau of Cultural Affairs in community outreach and education about the arts, and which will insure that the enjoyment of the arts is available to all citizens of the City and most especially children, the elderly, the handicapped, and those citizens who, because of economic or other circumstances, have not had ready and regular access to the arts.

SECTION 8: This Ordinance shall become effective January 1, 2002, and shall be implemented by the new Mayor and City Council taking office for term beginning 2002.